

Bad Wisdom

Bill Drummond, Mark Manning
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Bill Drummond, Mark Manning : Bad Wisdom before purchasing it in order to gage whether or not it would be worth my time, and all praised Bad Wisdom:

6 of 6 people found the following review helpful. Rock and Roll Zen Masters Save the World!By Leon Kania Jr.Bad Wisdom is the hilarious account of the two author's (one of whom is better known to discriminating connoisseurs of

Heavy Metal as Zodiac Mindwarp) quest to prevent the world's destruction by nefarious forces of evil and chaos (namely Madonna and her Homoschutzstaffel, feared masters of the deadly martial art of Vogueing). The two self-proclaimed Zen masters must face hideous peril from within and without, coming cheerfully to terms with their own misogyny and homophobia as well as surmounting numerous obstacles in their pursuit of the mystic Lost Chord, an arcane harmony necessary to thwart Madonna's diabolical plot. Mark Manning's canny but brutal heavy-metal prose provides a despicably funny counterpoint to Bill Drummond's more introspective- and subtle- recounting of the events of the story. While this book is sure to be offensive many, there are those who will find that to be one of its virtues. Bad Wisdom has the makings of an underground classic in the mold of the Illuminatus Trilogy: I highly recommend it! 3 of 3 people found the following review helpful. Brilliant(?), but why? By The trebuchet Short, senseless, brutal and beautiful - a reflection of life, perhaps accurate in a certain way, through the warped mirror of this absurd work. Make no mistake, this account of the epic journey to the top of the world and back is not fiction... rather it is - as they will remind you repeatedly - a pack of shameless lies. Or not; after all, how can you trust someone who tells you they're a liar? The narrative alternates between the perspectives of Manning and Drummond, who give such a different account of events that, most of the time, you might as well consider them completely different stories. Manning is ecstatic and outrageous, yet eloquent; his passages often come off like the rantings of a drug-crazed lunatic. His bouts of sex and violence are broken up by Drummond's sedate introspection on life, the universe, and rock and roll; the contrast works well and keeps the reader from losing interest. This is a book that takes untrustworthy narrators and a constantly self-conscious/self-referential text and deliberately beats its own postmodern outlook into the ground, leaving its corpse covered in unidentifiable bodily fluids while Drummond delivers a solemn, quiet eulogy. The authors poke fun at both the profound and the pretentious, with a world-weary wink to the reader that seems to say "yes, we could have tried a lot harder to convince you, but why bother with all that?" At the end of the day it's difficult to justify just why this is a great book. It is the kind of greatness that could easily pass completely unnoticed, despite all the sound and fury. It does express something perfectly, a stage of life perhaps; it does so while following a sort of ideal artistic form, an ideal that the artists themselves are sick to death of. But toss all that stuff - it's a party of a book with plenty of good times to be had, and you won't regret it later even if the morning after is a bit rough. 4 of 6 people found the following review helpful. Drummond, Manning and Gimpo saves the world (or your day) By Etsadam Vedicici All they have to do is to get an icon of Elvis to the lighthouse at the top of the world -the north pole- and the dolphins, the rainforests, Bambi, the whole damn Walt Disney bunch and the rest of the world are saved. They're Zen Masters and they know what the f**k they are talking about. But enemies exist. Among them are the evil Madonna of Sodom and her Chippendales. I can not begin to tell you the full context of this book, xcept that it's a great one and everyone should read it. You get two extremely different accounts of the journey as Drummond and Manning (who also is the author of this book) each give us their version of the same events. It's a book full of lies, farts and rock'n roll litterature as three men go on a pilgrimige to find truth.

This is the story of a journey made by Drummond and Manning to the North Pole. Disorientated and disillusioned, they set out in the winter of 1992 to sacrifice an icon of Elvis Presley at the top of the world. Exhausted by the young man's religion of rock and roll, they hope to lay to rest its pagan spirit and carry its blaze forward into eternity. The two accounts of the journey written independently of each other, clash and mesh as the authors try to make sense of their bizarre adventures. Bill Drummond was a pop star in Teardrop Explodes before founding the KLF and later the K Foundation. Mark Manning was a founder of Zodiac Mindwarp and the Love Reaction.

About the Author Founder of Food Records and former manager of Echo And The Bunnymen, Bill Drummond formed the KLF in 1989 and scored number one hits worldwide. After subsequent bands Justified Ancients of Mu-mu and K Foundation ceased operating, Drummond burned one million pounds of his own money in an art performance and embarked on a new career as explorer and writer.